

St Mary & All Saints, Droxford – Stained Glass

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The two south windows of the Lady Chapel, installed in 1903, are by George Daniels of Clayton & Bell. In the left hand window, which is a memorial to Robert Harrison, rector of Droxford from 1886 to 1902, the risen Christ appears to St Peter. In the right hand window, dedicated to Frances Julia Bevan, who died in 1895, he appears to Mary Magdalene.



The single-mullion window in the west wall of the south aisle is dedicated to Isaac Westbrook, a painter and glazier of Droxford who died in 1868, and his wife Elizabeth who died in 1907. It depicts the Virgin Mary on the left, with a text from the *Magnificat*, and Simeon on the right with a text from the *Nunc Dimittis*, and was made in 1909 in the studios founded by Charles Eamer Kempe. It has his company signature, a wheatsheaf, in the bottom right hand corner of the left hand light, superimposed with the black tower of his heir, Walter Tower.



In the west wall of the north aisle is another single-mullion window, dating from 1920 and manufactured by James Powell & Sons, showing St Nicholas on the left and St Christopher on the right. It was installed in memory of Captain Lancelot Napier Turton, Royal Navy, who was lost at sea in 1918, and buried at Aden.



The east window of the Lady Chapel, installed in 1938, was designed by Martin Travers, who was at the time chief instructor in stained glass at the Royal College of Art. It is a memorial to the Reverend Stephen Bridge, rector from 1868 to 1886, and his wife Margaret. The hand of God is depicted at the top of the window. Below it a dove represents the Holy Spirit. On either side are the crests of the Bishopricks of Winchester and Portsmouth. The initials of Stephen and Margaret Bridge are depicted at the top of the side lights. The Virgin & Child are depicted in the centre main light, surrounded in the side lights by St Francis, St Wilfrid, St George, and St Stephen.



At the bottom right hand corner of the window are the arms of Stephen and Margaret Bridge, superimposed with the initials SB.



The stained glass in the east window of the chancel is a memorial to members of the Hulbert family, installed after the previous Victorian window was damaged during the Second World War. Its main theme is the Nativity.



Below this is a representation of the Annunciation, with Mary and the Angel Gabriel.



The window was designed by Christopher Webb, a leading designer of stained glass during the first half of the 20th century, and manufactured by Hawes and Harries of Harpenden.

The window adjacent to the font in the wall of the north aisle depicts scenes from the Creation, based on an Anglo-Saxon miniature in the British Museum. It was designed in 1982 by Carl Edwards of the Fulham Glass House, who also produced stained glass for Liverpool Cathedral, the House of Lords, and the Temple Church in London, and is dedicated to Alice and Henry Wigg, the wife and son of Major Robert Wigg. The hands of Christ support the sphere of the world, and hold the compass and scales. Heaven is symbolised by the stars in the background, and earth by the green segment in the circle. The doves represent the Spirit of God moving upon the face of the waters.



A leaping carp at the bottom of the window is a symbol for baptism.



The year 2000 millennium window, by Vanessa Cutler, shows Noah's Ark in the Flood.

